

Florian Magnus Maier

Permanent Address

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The Netherlands

Date and Place of Birth

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Nationality

German

Occupation: composer, guitarist, vocalist, producer**Education:** Conservatory of Rotterdam:
BA in Composition with Klaas de Vries, 1995-2001 (graduated *cum laude*)
Flamenco Guitar with Paco Peña, 1994-1997**Courses:** Tanglewood Music Center, Massachusetts, USA:
composition fellowship 2001 & 2002
ISCM Young Composers Course, Radziejovice, Poland 1997
Festival de la Guitarra, Córdoba, Spain 1994, 1995, 1996
Walter Maas Huis, Bilthoven, Netherlands: De Componist 05/06**Masterclasses:** Composition:
George Crumb, Michael Gandolfi, Osvaldo Golijov, Bright Sheng, Steven Mackey, Kaija Sariaho, Alejandro Iglesias-Rossi, Paul Patterson, Tran Quan-Hai, Louis Andriessen, Jack Body, Magnus Lindberg (a.o.)Flamenco Guitar:

Manolo Sanlúcar, Paco Serrano, Manolo Franco, Agustín de la Fuente

Classical Guitar:

Michael Tröster, Dieter Kreidler

**Awards,
Nominations and
Scholarships:**Awards:Paul Jacobs Memorial Awards (Tanglewood 2002)
Matthijs Vermeulen Encouragement Awards (Amsterdam Art Foundation 2002)
Prize for Composition (Rotterdam Conservatory 2001)

Nominations:

Gaudeamus Prize 2000, 2001 (Gaudeamus Foundation, Amsterdam)
Prize for Electronic Music (Musica Nova, Prague 2002)
NOG Young Composer Awards (Dutch Ballet Orchestra 2001)
Unesco International Rostrum of Composers 2010 (recommended work)

Scholarships:

Composition Fellowship, Tanglewood Music Center 2001 & 2002
Schuurman Schimmel-van Outeren Foundation, 2001
Wilhelm Bitter Foundation, 2000

Work Experience: As Composer:

(selection)

Orchestral collaborations – original works (1998 - today):

Radio Filharmonisch Orkest, Radio Kamer Filharmonisch Orkest, Metropole Orkest, Nederlands Balletorkest, Rotterdam Philharmonic Strings, Amsterdam Sinfonietta, Rotterdam Ensemble, Ricciotti Ensemble, Nederlands Studenten Orkest, Nederlands Studenten Kamerorkest, Utrechtsch Studenten Concert, Lundi Bleu, Neon Ensemble (NL)
Orchester des 13.Tons (Bavarian Chamber Orchestra, D)
US Army Orchestra (USA)

Chamber music collaborations – original works (1995 - today):

Asko Ensemble, Doelen Ensemble, Nieuw Ensemble, Domestica Rotterdam, New Trombone Collective, Lunapark, Rotterdam Philharmonic Brass, Nederlands Vocaal Laboratorium, Valerius Ensemble, Percussive Rotterdam, Mondriaan Quartet, Orkest De Volharding, Ensemble Royal Den Haag, Cappella Amsterdam, Calefax Rietkwintet, Nederlands Studenten Kamerkoor, Zapp4, Chamber Choir PA'dam, David Kweksilber Big Band, StrAcc, Slagwerk Den Haag, Black Pencil, Ragazze Kwartet, Cobra Ensemble, Bermuda, Insomniac's Lullaby, Tetzepi, De Watertoren, Aarre Ensemble, Another Roadside Attraction, Quasar Quartet, Pianoduo Post / Mulder (NL)

Ralph van Raat, Laurens de Boer, René Eckhardt, Arnold Marinissen, Jörgen van Rijen, André Heuvelman, Maria Dingjan, Julija Hartig, Jan Rokyta, Diangelo Cicilia, Henk Neven, Aart Strootman, Oscar Alblas, Anne Faulborn, René Groothof, Oscar Siegelaar (NL)

Blindman Saxophone Quartet, Walpurgis (BE)
T'ang Quartet, Tanglewood Contemporary Music Ensemble, Tanglewood Festival Chorus, Ensemble Melomania, Bonnie Hampton (USA)
Moscow Contemporary Music Ensemble (RUS)

Work Experience: Own ensembles – original works:

(continued)

The Hungry Gods (since 2003 – virtuosic crossover ensemble, NL/CZ/TUR)
composer, guitarist and producer

Noneuclid (since 2004 – progressive thrash / death metal, D/NL)
composer, guitarist, lyricist, singer and producer

Dark Fortress (since 2007 – black metal, D/NL)
singer, lyricist, co-composer and arranger

Alkaloid (since 2013 – death metal / rock, D/NL)
composer, singer, guitarist, lyricist, arranger and producer

Bermuda (since 2010 – crossover band consisting of the Zapp4 String Quartet,
Jazztrio Insomniac's Lullaby, Jan Rokyta, Jeroen van Vliet and myself, NL)
guitarist, composer

Quantum Ether (2001 – 2004 - interdisciplinary artist collective, D/NL)
guitarist / sculpture performer, composer

Durya (2006 – ensemble based around sculpture instruments of Ralf Fischer, D)
guitarist / sculpture performer, composer

The Warlips (2004 – 2005 – composer ensemble accompanying silent film, NL)
guitarist, composer

Music for dance:

Collaborations with modern choreographers Sanja Hasagic (NL/BiH, since 2001), Sascha Engel (D/NL, 2003 & 2004) and Christina Gehrig Binder (CH/NL, 2004) and flamenco choreographers Juan Carlos Lérica (ESP) and Brita Falk (NL)

Film music:

Collaborations with directors Cindy Jansen (NL, 2009), Karel Doing (NL, 2008), Jan van de Pavert (NL, 2006), Gato Bizar (NL/CH, dance film, 2005), Sascha Engel (D/NL, 2003 & 2004), Tijmen van Vlier (1998, 2004, 2012) and Dave Vriens (2004)

Music for theater:

Collaborations with directors Marcel Sijm (NL, 2010) and Oliver Karbus (D/AT, 2005 & 2010)

Work Experience: As Performer:

(continued)

Soloist (electric guitar / bass guitar, since 2003) with Metropole Orkest, Orchester des 13. Tons, Utrechtsch Studenten Concert, Asko Ensemble, Doelen ensemble, Rotterdam Ensemble, Ensemble Royal, Orkest De Volharding, Nieuw Ensemble, Blindman Saxophone Quartet & Mondriaan Quartet

Flamenco guitarist (1994 - 2005) with Como El Agua (NL) and solo performances. Also regular accompanist of flamenco dance classes and performances with dancers Miguel Muñoz, Mariajesús Adame Sánchez (ESP) and Annette Hueftle (D).

Active performer and touring musician in own ensembles. (see above)

As Arranger:

Orchestral arrangements for a.o. Devin Townsend and Paradise Lost (2009 / 2011, for the City of Prague Philharmonic Orchestra) and Orchester des 13.Tons (2010, D).

Festival Appearances: (selection)

Gaudeamus Festival (NL, 1997, 2000, 2001, 2003, 2007, 2012), Dutch Music Days (NL, 2008 & 2009), Tanglewood (USA, 2001, 2002, 2003), November Music (NL / BE, 2003, 2004, 2013), Gergiev Festival (NL, 2009), Dutch Flamenco Biennial (2011 & 2013), Rotterdam 2001 – Cultural Capital of Europe, International Film Festival Rotterdam (2003, 2004, 2005, 2008, 2009), Cannes Film Festival (FR, 2004), Moscow Autumn (RUS, 2003), Slide Factory (NL, 2007, 2011, 2013) Dag in de Branding (NL, 2007), Roadburn (NL, 2010), Summer Breeze Open Air (D, 2009), Winter Assault (CZ / SVK, 2009), Metalcamp (SLO, 2008), Ragnarök (D, 2009 & 2012) Party.San (D, 2012)

Other:

Board Member of the music commissions of the Dutch National Performing Arts Fund FPK (2011- today) and the City of Rotterdam Arts Councils RRKC (2008 - 2010) and dKC (2006 - today)

Private teacher of composition and guitar. Lecturer in music and composing.

Instrument Skills: Electric 6-, 7- and 8-string guitars, steel-string acoustic guitars, bass guitar and extreme metal vocals on a professional level

Computer Programs: ProTools, Finale, Reason, Metasynth and various sound design and processing tools

Spoken languages: German, Dutch, English, Spanish, Bavarian (fluent), French, Bosnian (basic)